

US Latino/a Literatures: A Selective Bibliography

by Elizabeth Huergo, Ph.D.

This bibliography is selective not exhaustive. It is meant to serve as the foundation for the development of an undergraduate literature course, one that would satisfy General Education requirements and offer students a well-considered multi-cultural educational experience. Resting not far behind this statement of purpose is the humanistic (and humane) hope that this bibliography will help instructors within and outside the academic disciplines of English or Comparative Literatures to reflect consciously on the notable contributions of Latino/a writers to the intellectual life of the US and to our shared histories.

Bibliographies and Online Sources

There are a number of helpful bibliographies available on Latino/a literatures, cultures, and histories: *U.S. Latino Literature: An Essay and Annotated Bibliography* by Marc Zimmerman (1990); *Latinos in English*, edited by Harold Augenbraum (1992); *The Handbook of Hispanic Cultures in the United States: Literature and Art*, a collection of essays edited by Nicolás Kanellos, Francisco A. Lomelí, and Claudio Esteva Fabregat (1993); *Latino and Latina Critical Theory: An Annotated Bibliography* by Jean Stefancic (1997); the *Oxford Bibliography of Latino Studies*, edited by Ilan Stavans, (2005); and *Bibliographic Essay on U.S. Latino/a History* by José M. Alamillo (2008). Librarians involved in acquisitions and instructors developing a new course or rethinking a well-established one would find all of these sources helpful. However, the *Oxford Bibliography of Latino Studies* is the most comprehensive and expertly curated.

Similarly, there is a wealth of encyclopedias, dictionaries, and guides to Latino/a cultures, histories, and literature in the US. The best and most complete listing of these sources is available at [ALZAR: Academic Latina/o Zone of Activism & Research](#), the newest group within the SALALM (Seminar on the Acquisition of Latin American Library Materials). According to the website, ALZAR was developed by SALALM librarians and academics interested in the intersection of two disciplines: Latina/o and Latin American Studies. Its stated goal is “to provide a link (virtual and real) to resources addressing Latina/o issues in the academic setting.” The focus of ALZAR is interdisciplinary academic research. The range of sources offered on its website is impressive and includes major databases, archival collections, Library of Congress sources, oral histories, advocacy groups, research centers, and writers’ websites.

[The Poetry Foundation](#) and the [Poetry Society of America](#) have two of the very best websites in terms of teaching resources and general knowledge. The editors at the Poetry Foundation have developed a number of interesting links on [Latino poetry](#), including interviews with and readings by poets. Audio and video resources on the Poetry Foundation site include, for example, Nancy Mercado reflecting on 9/11; Richard Blanco reading at the Presidential Inauguration; Ben Saenz discussing Mexico's Border Violence; and Ricardo Pau Llosa exploring Latin American art and poetry. Similarly, the Poetry Society of America has poems, interviews, and biographical information about Latino/a poets, as well as a [Latino/a Roundtable](#) of contemporary poets introduced by Francisco Aragón, Institute for Latino Studies, University of Notre Dame.

Scholarship Relevant to Institutions of Higher Education

This selection of scholarly essays and books is meant to address a need within institutions of higher education to serve a population that is too often invisible, despite the prevalence of quantifying demographics. The works selected address the way in which institutional cultures affect the experience of Latino/a students in the classroom. As the Brazilian pedagogue Paulo Freire insists, the classroom is not a rarefied space with little pragmatic value in the "real world." The classroom and the world are "co-extensive." Again, the selection is not exhaustive. It is meant to introduce readers and researchers at varying levels to important topics across a range of academic fields and pedagogical perspectives that include Linguistics, ESL, Composition, History, Anthropology, Sociology, Psychology, Law, and Political Science.

Amaury, Nora and Laura Rendon. "[Hispanic Student Retention in Community Colleges: Reconciling Access with Outcomes.](#)" *Class, Race, and Gender in American Education*. Ed. Lois Weis. Albany, New York: SUNY Press, 1988. 126-43.

Anzaldúa, Gloria. [Borderlands/La Frontera: The New Mestiza](#). 4th ed. San Francisco: Aunt Lute Books, 2012.

Aparicio, Frances R. "[Of Spanish Dispossessed.](#)" *Language Ideologies: Critical Perspectives on the Official English Movement*. Ed. Roseann Duenas Gonzalez. Urbana, IL: National Council of Teachers of English, 2000. 248-275.

Arrizón, Alicia. [Queering Mestizaje: Transculturation and Performance](#). Ann Arbor, MI: Univ. of Michigan Press: 2006.

Baca, Damán. "[The Chicano Codex: Writing against Historical and Pedagogical Colonization.](#)" *College English* 71.6 (July 2009): 564-583.

- Barron, Nancy G. "Dear Saints, Dear Stella: Letters Examining the Messy Lines of Expectations, Stereotypes, and Identity in Higher Education." *College Composition and Communication*. 55.1 (September 2003): 11-37.
- Bender, Steven W., *Greasers and Gringos: Latinos, Law, and the American Imagination*. New York: New York Univ. Press, 2005.
- Benitez, Cristina. *Latinization: How Latino Culture is Transforming the US*. Ithaca, NY: Paramount Market Publications, 2007
- Bokser, Julie A. "Sor Juana's Rhetoric of Silence." *Rhetoric Review* 25.1 (2006): 5-21.
- Cafferty, Pastora San Juan. "The Language Question: The Dilemma of Bilingual Education for Hispanics in America." *Ethnic Relations in America*. Ed. Lance Liebman. Englewood Cliffs, NJ: Prentice-Hall, 1982. 101-127.
- Chong, Nilda and Francia Baez. *Latino Culture: A Dynamic Force in the Changing American Workplace*. Boston: Nicholas Brealey Publishing, 2005.
- de Genoa, Nicholas and Ana Yolanda Ramos-Zayas. *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship*. New York: Routledge, 2003.
- Darden, Antonia and Rodolfo D. Torres, eds. *Latinos and Education: A Critical Reader*. New York: Routledge, 2013.
- Dussel, Enrique. *The Invention of the Americas: Eclipse of "the Other" and the Myth of Modernity*. 1992. Trans. Michael Barber. New York: Continuum, 1995.
- Elias-Olivares, Lucia, et al. *Spanish Language Use and Public Life in the United States*. New York: Mouton de Gruyter, 1985.
- Farr, Marcia, and Gloria Nardini. "Essayist Literacy and Sociolinguistic Difference." *Assessment of Writing: Politics, Policies and Practices*. Ed. Edward M. White, William D. Lutz, and Sandra Kamusikiri. Modern Language Association (1996): 108-119.
- Fox, Geoffrey, *Hispanic Nation: Culture, Politics and the Constructing of Identity*. Tucson: Univ. of Arizona Press, 1997.
- Fregoso, Rosa-Linda. *MeXicana Encounters: The Making of Social Identities on the Borderlands*. Oakland, CA: Univ. of California Press, 2003.

- Freire, Paulo. *Pedagogy of Freedom: Ethics, Democracy, and Civic Courage*. Lanham, MD: Rowman and Littlefield Publishers, 2001.
- . *Pedagogy of the Oppressed*. New York: Bloomsbury Academic, 2000.
- Galeano, Eduardo. *The Open Veins of Latin America*. New York: Monthly Review Press, 1997.
- Gonzalez, Juan. *Harvest of Empire: A History of Latinos in America*. New York: Penguin, 2011.
- Guidotti-Hernández, Nicole M. *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries*. Durham, NC: Duke Univ. Press, 2011.
- Habell-Pallán, Michelle. *Loca Motion: The Travels of Chicana and Latina Popular Culture*. New York: New York Univ. Press, 2005.
- Kirklighter, Christina; Diana Cardenas and Susan Wolff Murphy, eds. *Teaching Writing with Latino/a Students: Lessons Learned at Hispanic-Serving Institutions*. Albany, NY: SUNY Press 2007.
- Kirschner, Samuel A. and G. Howard Poteet. "Non-Standard English Usage in the Writing of Black, White, and Hispanic Remedial English Students in an Urban Community College." *Research in the Teaching of English* 7 (1973): 351-5.
- Lomas, Laura. *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities*. Durham, NC: Duke Univ. Press, 2008.
- López, Antonio. *Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America*. New York: New York Univ. Press, 2012.
- Meier, Kenneth J., and Joseph Stewart, Jr. *The Politics of Hispanic Education: Un paso pa'lante y dos pa'tras*. Albany, NY: SUNY Press, 1991.
- Mooney, Margarita, and Deborah Rivas-Drake. "Colleges Need to Recognize, and Serve, the 3 Kinds of Latino Student." *Chronicles of Higher Education* 54:29 (March 2008).
- Moreno, Renee M. "'The Politics of Location': Text as Opposition." *College Composition and Communication* 54.2 (December 2002): 222-242.
- Murillo, Jr., Enrique G., Sofia Villenas, Ruth Trinidad Galván, Juan Sánchez Muñoz, Corinne Martínez, and Margarita Machado-Casas, eds. *Handbook of Latinos and Education: Theory, Research, and Practice*. New York: Routledge, 2009.

- Ortiz, Flora Ida. "Hispanic-American Children's Experiences in Classrooms: A Comparison Between Hispanic and Non-Hispanic Children." *Class, Race, and Gender in American Education*. Ed. Lois Weis. Albany, NY: SUNY Press, 1988. 63-86.
- Parédez, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory*. Durham, NC: Duke Univ. Press, 2009.
- Perea, Juan F. "The New American Spanish War: How the Courts and the Legislatures Are Aiding the Suppression of Languages Other Than English." *Language Ideologies: Critical Perspectives on the Official English Movement*. Vol. 2. Ed. Roseann Duenas Gonzalez. Urbana, IL: National Council of Teachers of English, 2001. 121-140.
- Rodriguez, Richard. *Hunger for Memory: The Education of Richard Rodriguez; An Autobiography*. Boston: David R. Godine, 1981.
- Santiago Baca, Jimmy and Releah Lent. *Adolescents on the Edge: Stories and Lessons to Transform Learning*. Portsmouth, NH: Hinemann, 2010.
- Van Wagenen, Michael. *Remembering the Forgotten War: The Enduring Legacies of the U.S.-Mexican War*. Amhearst, MA: Univ. of Massachusetts Press, 2012.
- Viego, Antonio. *Dead Subjects: Toward a Politics of Loss in Latino Studies*. Durham, NC: Duke Univ. Press, 2007.
- Villa, Daniel. "No nos dejaremos: Writing in Spanish as an Act of Resistance." *Latino/a Discourses: On Language, Identity, and Literacy Education*. Ed. Michelle Hall Kells, Valerie Balester, and Victor Villanueva. Portsmouth, NH: Boynton/Cook, 2004. 85-95.
- Villanueva, Victor, Jr. *Bootstraps: From an American Academic of Color*. Urbana, IL: National Council of Teachers of English, 1993.
- Worthan, Stanton E.F., Enrique G. Murillo Jr. and Edmund T. Hamann, eds. *Education in the New Latino Diaspora: Policy and the Politics of Identity*. Westport, CT: Greenwood Publishing Group, 2002.

Literary Scholarship

This selection of scholarly essays and books is meant to address the theoretical interests and concerns of instructors who teach or are preparing to teach Latino/a literatures at the undergraduate level. The selection is representative of the often award-winning scholarship being done in the field of Latino Studies from 1990 to the present. Another source of special interest is the journal published by Palgrave-MacMillan, [Latino Studies](#), beginning with its first issue in 2003.

- Aldama, Arturo J., Chela Sandoval, and Peter J. García, eds. *Performing the US Latina and Latino Borderlands*. Bloomington, IN: Indiana Univ. Press, 2012.
- Aldama, Frederick Luis. *Dancing with Ghosts: A Critical Biography of Arturo Islas*. Berkeley and Los Angeles: Univ. of California Press, 2004.
- Anzaldúa, Gloria., ed. *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*. San Francisco: Aunt Lute Press, 1990.
- Aparicio, Frances R. and Susana Chávez-Silverman, eds. *Tropicalizations: Transcultural Representations of Latinidad*. (Reencounters with Colonialism: New Perspectives on the Americas.) Dartmouth, NH: Dartmouth Univ. Press, 1997.
- Arrizon, Alicia. *Latina Performance: Traversing the Stage*. Bloomington IN: Indiana Univ. Press, 1999.
- Augenbraum, Harold and Margarite Fernández Olmos. "Introduction: An American Literary Tradition" in Augenbraum, Harold and Margarite Fernández Olmos, eds. *The Latino Reader*. Boston: Houghton Mifflin, 1997.
- Bost, Suzanne and Frances R. Aparicio, eds. *The Routledge Companion to Latino/a Literature*. New York: Routledge, 2012.
- Brady, Mary Pat. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Durham, NC: Duke Univ. Press, 2002.
- Calderón, Héctor and José David Saldívar, eds. "Editors' Introduction: Criticism in the Borderlands" in Calderón, Héctor and José David Saldívar, *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*. Durham, NC: Duke Univ. Press, 1991.
- Cantú, Norma E. and María E. Franquiz, eds. *Inside the Latin@ Experience: A Latin@ Studies Reader*. New York: Palgrave Macmillan, 2010.
- Contreras, Sheila Marie Contreras. *Blood Lines: Myth, Indigenism, and Chicana/o Literature*. Austin, TX: Univ. of Texas Press, 2008.
- Dalleo, Raphael and Elena Machado Sáez. *The Latino/a Canon and the Emergence of Post-Sixties Literature*. New York: Palgrave MacMillan, 2007.
- Dávila, Arlene. *Latinos, Inc.* Oakland, CA: Univ. of California Press, 2001.
- Guidotti-Hernández, Nicole M. *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries*. Durham, NC: Duke Univ. Press, 2011.

- Gutiérrez, Laura G. *Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage*. Austin, TX: Univ. of Texas Press, 2010.
- Huerta, Jorge A. *Chicano Drama: Performance, Society and Myth*. New York: Cambridge University Press, 2000.
- *Chicano Theater: Themes and Forms*. Tempe, AZ: Bilingual Press, 1982.
- Negrón Muntaner, Frances. *Boricua Pop*. New York: New York Univ. Press, 2004.
- Olivas, Daniel A. *Things We Do Not Talk About: Exploring Latino/a Literature through Essays and Interviews*. San Diego, California: San Diego State Univ. Press, 2014.
- Padilla, Genaro M. Padilla. *The Daring Flight of My Pen: Cultural Politics and Gaspar Pérez de Villagrà's Historia de la Nueva Mexico, 1610*. Albuquerque, NM: Univ. of New Mexico Press, 2010.
- Paredes, Raymund. "Teaching Chicano Literature: An Historical Approach." *The Heath Anthology of American Literature Newsletter*. Fall 1995. Online
<http://faculty.georgetown.edu/bassr/tamlit/newsletter/paredes.html>
- Parikh, Crystal. *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Cultures*. New York: Fordham Univ. Press, 2009.
- Rodriguez, Ralph E. *Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity*. Austin, TX: Univ. of Texas Press, 2005.
- Saldívar, Ramón. *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*. Durham, NC: Duke Univ. Press, 2006.
- *Chicano Narrative: The Dialectics of Difference*. Madison, Wisconsin: University of Wisconsin Press, 1990.
- Sánchez González, Lisa. *Boricua Literature*. New York: New York Univ. Press, 2001.
- Soto-Crespo, Ramón E. *Mainland Passage: The Cultural Anomaly of Puerto Rico*. Minneapolis, MN: Univ. of Minnesota Press, 2009.
- Stavans, Ilan, ed. *Border Culture*. Westport, CT: Greenwood, 2010.
- *The Hispanic Condition*. New York: Harper Publishing, 1995.
- Villa, Raúl Homero. *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture*. Austin, TX: Univ. of Texas Press, 2000.

Latino/a Literary Anthologies

Literary anthologies serve a practical purpose, whether in an introductory course, or as a helpful tool for instructors and general audiences interested in familiarizing themselves with the formal and historical range of Latino/a writings. The anthologies listed here represent the formal range of literary texts (from performance art to prose fiction), as well as the historical range (from pre-Columbian to the present). While there is some overlap among these texts, each of these editors or group of editors offers us a constellation of readings, an opportunity to see and interpret a pattern of writing. Pablo Neruda is quoted as having said that art is indivisible from its context, historical and political. These anthologies help us understand, not only the literary contributions of Latino/a writers, but the historical and political forces too often and incorrectly rendered invisible. *The Norton Anthology of Latino Literature* and *El Coro: A Chorus of Latino and Latina Poetry* are both especially good: the former because of its range and the strength of its introductory and supporting materials; the latter because it reflects the insights and concerns of an important contemporary Latino poet, Martín Espada. For instructors and others especially interested in developing a sense of historical breadth, Nicolas Kanellos' anthology, *Herencia*, which means "heritage" or "inheritance" in Spanish, is also very helpful.

Aragón, Francisco, ed. *The Wind Shifts: New Latino Poetry*. Tucson, AZ: Univ. of Arizona Press, 2007.

Baeza Ventura, Gabriela. *US Latino Literature Today*. New York: Longman, 2004.

Christie, John and José Gonzalez, eds. *Latino Boom: An Anthology of U.S. Latino Literature*. Longman, 2005.

Espada, Martín, ed. *El Coro: A Chorus of Latino and Latina Poetry*. Boston: Univ. of Massachusetts Press, 1997.

Gimenez Smith, Carmen and John Chavez, eds. *Angels of the Americlypse: New Latin@ Writing*. Counterpath Press, 2014

Kanellos, Nicolas, ed. *Herencia: The Anthology of Hispanic Literature of the United States*. New York: Oxford Univ. Press, 2003.

Ramirez, Elizabeth C. *Chicanas/Latinas in American Theatre: A History of Performance*. Bloomington, IN: Indiana Univ. Press, 2000.

----- and Catherine Casiano, eds. *La Voz Latina: Contemporary Plays and Performance Pieces by Latinas*. Chicago: University of Illinois Press, 2011.

Stavans, Ilan, Edna Acosta-Belén and Harold Augenbraum, eds. *The Norton Anthology of Latino Literature*. New York: Norton, 2010.

U.S. Latino/a Writers

There are hundreds of well-known Latino/a poets, novelists, and playwrights contributing to the aesthetic and intellectual culture of the United States today. Their names are grouped here by genre and then listed alphabetically. In poetry, they range from the canonical (William Carlos Williams) to the well-recognized (Sandra Cisneros, Richard Blanco, Martín Espada) to the newly emerging (Eduardo C. Corral, who became in 2011 the first Latino to win Yale Younger Poets prize). In drama, they range from Pulitzer-prize winners (Nilo Cruz) to important but lesser known performance artists. Under the category of “prose,” the genres include novels, short stories, memoirs, and autobiographies. These prose writers range from Pulitzer-prize winners (Oscar Hijuelos) and *New York Times* best-sellers (Julia Alvarez) to newly emerging voices. Again, it bears repeating that this bibliography, regardless of the genres employed below, is selective and not exhaustive; that the works included here offer points of entry—ways of understanding the intersections of cultures and languages, as well as an opportunity for broadening the undergraduate curricula.

Poetry

- Agüeros, Jack. *Sonnets from the Puerto Rican*. New York: Hanging Loose Press, 1996.
- Alarcón, Francisco X. *From the Other Side of Night/Del otro lado de la noche: New and Selected Poems*. Tucson, AZ: Univ. of Arizona Press, 2002.
- Alcalá, Rosa. *The Lust of Unsentimental Waters*. Bristol, England: Shearsman Books, 2012.
- Algarín, Miguel. *Survival/Supervivencia*. Houston: Arte Publico Press, 2009.
- Alurista. *Et Tu ... Raza*. Tempe, AZ: Bilingual Press, 1995.
- Aragón, Francisco. *Glow of Our Sweat*. Baltimore, MD: Scapegoat Press, 2010.
- Archila, William. *The Art of Exile*. Tempe, AZ: Bilingual Review Press, 2009.
- Arroyo, Rane. *The Buried Sea: New and Selected Poems*. Tucson, AZ: Univ. of Arizona Press, 2008.
- ASCO (artist collective). *ASCO: Elite of the Obscure: A Retrospective, 1972-1987*. Berlin: Hatje Cantz, 2011.
- Ayala, Naomi. *Calling Home: Praise Songs and Incantations*. Tempe, AZ: Bilingual Review Press, 2013.

Ben-Oni, Rosebud. *Solecism*. Boise, ID: Virtual Artists Collective, 2013.

Blanco, Richard. *Looking for the Gulf Motel*. Pittsburgh, PA: Univ. of Pittsburgh Press, 2012.

Boyers, Peg. *Honey with Tobacco*. Chicago: Univ. of Chicago Press, 2007.

Campo, Rafael. *Alternative Medicine*. Durham, NC: Duke Univ. Press, 2013.

Candelaria, Xochiquetzal. *Empire*. Tucson, AZ: Univ. of Arizona Press, 2011.

Cárdenas, Brenda. *Boomerang*. Tempe, AZ: Bilingual Press, 2009.

Cárdenas, Reyes. *Reyes Cardenas: Chicano Poet, 1970-2010*. San Antonio, TX: Libre Press, 2013.

Carrillo, Albino. *In the City of Smoking Mirrors*. Tucson, AZ: Univ. of Arizona Press, 2004.

Castillo, Sandra M. *My Father Sings to My Embarrassment*. New York: White Pine Press, 2002.

Castro, Adrian. *Cantos to Blood & Honey*. Minneapolis, MN: Coffee House Press, 1997.

----- *Handling Destiny*, Minneapolis, MN: Coffee House Press, 2009.

Cervantes, Lorna Dee. *Emplumada*. Pittsburgh, PA: Univ. of Pittsburgh Press, 1981.

----- *From the Cables of Genocide: Poems on Love and Hunger*. Houston: Arte Publico Press, 1991.

Chirinos, Eduardo. *Written In Missoula: Poems by Eduardo Chirinos*. Missoula, MT: Univ. of Montana Press, 2011.

Cisneros, Sandra. *My Wicked Wicked Ways*. New York: Knopf, 1992.

Cordova, Steven. *Long Distance*. Tempe, AZ: Bilingual Press, 2009.

Corral, Eduardo C. *Slow Lightning*. New Haven, CT: Yale Univ. Press, 2012.

Curbelo, Silvia. *The Secret History of Water*. Tallahassee, FL: Anhinga Press, 1997.

de Burgos, Julia. *Song of the Simple Truth: The Complete Poems of Julia Burgos*. Evanston, IL: Curbstone Press, 1997.

de la Torre, Mónica. *Public Domain*. New York: Roof Books, 2008.

de Luna, Blas Manuel. *Bent to the Earth*. Pittsburgh, PA: Carnegie Mellon, 2005.

Delgado, Juan, and Thomas McGovern. *Vital Signs*. Berkeley, CA: Heyday, 2013.

Diaz, Natalie. *When My Brother Was an Aztec*. Port Townsend, WA: Copper Canyon Press, 2012.

Dominguez, David. *Work Done Right*. Tucson, AZ: Univ. of Arizona Press, 2003.

Espaillet, Rhina P. *Where Horizons Go*. Kirksville, MO: Truman State Univ. Press, 1998.

Esteves, Sandra Maria. *Tropical Rain: A Bilingual Downpour*. Amazon Digital Series, 2012.

Franco, Gina. *The Keepsake Storm*. Tucson, AZ: Univ. of Arizona Press, 2004.

García, Diana. *When Living Was a Labor Camp*. Tucson, AZ: Univ. of Arizona Press, 2000.

Giménez Smith, Carmen. *Milk and Filth*. Tucson, AZ: Univ. of Arizona Press, 2013.

Girmay, Aracelis. *Kingdom Animalia*. Rochester, NY: BOA Editions, Ltd., 2011.

Gomez, Gabriel. *The Outer Bands*. Notre Dame, IN: Univ. of Notre Dame Press, 2007.

Gómez-Peña, Guillermo. *The New World Border: Prophecies, Poems, and Loquras for the End of the Century*. San Francisco: City Lights, 2001.

González, Rigoberto. *Unpeopled Eden*. New York: FourWay, 2013.

Guerrero, Laurie Ann. *A Tongue in the Mouth of the Dying*. Notre Dame, IN: Univ. of Notre Dame Press, 2013.

Hernández Cruz, Victor. *Maraca: New and Selected Poems, 1965-2000*. Minneapolis, MN: Coffee House Press, 2001.

Herrera, Juan Felipe. *One-Hundred and Eighty-Seven Reasons Mexicanos Can't Cross the Border*. San Francisco: City Lights, 2007.

Hofer, Jen. *One*. Berkeley, CA: Palm Press, 2009.

Huerta, Javier. *American Copia: An Immigrant Epic*. Houston: Arte Publico Press, 2012.

Kilwein Guevara, Maurice. *Autobiography of So-and-So*. Kalamazoo, MI: New Issues Poetry & Prose, 2001.

Laviera, Tato. *AmeRícan*. Houston: Arte Publico Press, 2003.

León, Raina J. *Boogeyman Dawn*. County Clare, Ireland: Salmon Poetry, 2014.

Lima, Frank. *Inventory: New and Selected Poems*. Stockbridge, MA: Hard Press Editions, 1997.

Limón, Ada. *Sharks in the Rivers*. Minneapolis, MN: Milkweed Editions, 2010.

Luna, Sheryl. *Pity the Drowned Horses*. Notre Dame, IN: Univ. of Notre Dame, 2005.

Madrid, Anthony. *I Am Your Slave Now Do What I Say*. Ann Arbor, MI: Canarium Books, 2012.

Mali, Marie-Elizabeth. *Steady, My Gaze*. Huntington, CA: Tebot Bach, 2011.

Marcum, Carl. *Cue Lazarus*. Tucson, AZ: Univ. of Arizona Press, 2001.

Martínez, David Tomás. *Hustle*. Louisville, KY: Sarabande Books, 2014.

Martínez, Dionisio D. *Climbing Back*. New York: Norton, 2001.

Martínez, J. Michael. *In the Garden of the Bridehouse*. Tucson, AZ: Univ. of Arizona Press, 2014.

Martínez Pompa, Paul. *My Kill Adore Him*. Notre Dame, IN: Univ. of Notre Dame, 2009.

Martínez, Valerie. *Each and Her*. Tucson, AZ: Univ. of Arizona Press, 2010.

Matuk, Farid. *My Daughter La Chola*. New York: Ahsahta Press, 2013.

Melendez, Maria. *Flexible Bones*. Tucson, AZ: Univ. of Arizona Press, 2010.

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Menes, Orlando Ricardo. *Fetish: Poems*. Lincoln, NE: Univ. of Nebraska Press, 2013.

Mercado, Nancy. *It Concerns the Madness*. Fairfield, NJ: Long Shot Productions, 2000.

Montoya, Andrés. *The Iceworker Sings and Other Poems*. Tempe, AZ: Bilingual Press, 1999.

Moraga, Cherrie. *A Chicana Codex of Consciousness: Writings, 2000-2010*. Durham, NC: Duke University Press, 2011.

Morín, Tomás Q. *A Larger Country*. Philadelphia, PA: American Poetry Review, 2012.

Murillo, John. *Up Jump the Boogie*. New York: Cypher Books, 2010.

Naca, Kristin. *Bird Eating Bird*. New York: Harper Perennial, 2009.

Noel, Urayoán. *Hi-Density Politics*. Kenmore, NY: BlazeVOX Books, 2010.

Ortiz Cofer, Judith. *Woman in Front of the Sun*. Athens, GA: Univ. of Georgia Press, 2000.

Papoleto Meléndez, Jesús. *Hey Yo! Yo Soy! Forty Years of Nuyorican Street Poetry*. New York: 2Leaf Press, 2012.

Pau Llosa, Ricardo. *Bread of the Imagined*. Tempe, AZ: Bilingual Press, 1991.

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Perdomo, Willie. *The Essential Hits of Shorty Bon Bon*. New York: Penguin Books, 2014.

Pérez, Emmy. *Solstice*. Sunnyvale, CA: Swan Scythe Press, 2004.

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Pietri, Pedro. *Puerto Rican Obituary*. New York: Monthly Review Press, 1974.

Piñero, Miguel. *Outlaw: The Collected Works of Miguel Piñero*. Houston: Arte Publico Press, 2010.

Quesada, Ruben. *Next Extinct Mammal*. Santa Cruz, CA: Greenhouse Review Press, 2011.

Resto, Luivette. *Ascension: Poems*. Sylmar, CA: Tia Chucha, 2013.

Reyes, Verónica. *Chopper! Chopper! Poetry from Bordered Lives*. Chicago: Arktoi, 2013.

Reyes Rivera, Louis. *Scattered Scripture*. [n.p.]: Shamal Books, 1996.

Ríos, Alberto. *The Smallest Muscle in the Human Body*. Port Townsend, WA: Copper Canyon Press, 2002.

Rodríguez, Aleida. *Garden of Exile*. Louisville, KY: Sarabande Books, 1999.

Rodríguez, Linda. *Heart's Migration*. Sylmar, CA: Tia Chucha, 2009.

Romero, Levi. *A Poetry of Remembrance: New and Rejected Works*. Albuquerque, NM: Univ. of New Mexico, 2009.

Salinas, Raúl R. *Indio Trails: A Xicano Odyssey through Indian Country*. San Antonio, TX: Wings Press, 2006.

Sanchez, Jr., Trinidad. *Why Am I So Brown?* Chicago: MARCH/Abrazo, 1991.

- Santiago Baca, Jimmy. *Singing at the Gates: Selected Poems*. New York: Grove, 2014.
- Santos Perez, Craig. *from incorporated territory [guma']*. Richmond, CA: Omnidawn, 2014.
- Shook, David. *Our Obsidian Tongues*. London: Eyewear Publishing, 2013.
- Smith-Soto, Mark. *Our Lives Are Rivers*. Gainesville, FL: Univ. of Florida Press, 2003.
- Soto, Gary. *Gary Soto: New and Selected Poems*. San Francisco: Chronicle Books, 1995.
- Suárez, Virgil. *Ninety Miles: Selected and New Poems*. Pittsburgh, PA; Univ. of Pittsburgh Press, 2005.
- Tamayo, Jennifer. *Red Missed Aches Read Missed Aches Red Mistakes Read Mistakes*. Chicago: Switchback Books, 2011.
- Tejada, Roberto. *Full Foreground*. Tucson, AZ: Univ. of Arizona Press, 2012.
- Thomas, Lorenzo. *Chances Are Few*. Berkeley, CA: Blue Wind, 2003.
- Torres, Edwin. *After Hours*. Chicago: Prion, 1999.
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